

All of this is history

Last year I read books of Koyshtagyr Salgarauly “Ancient Turks”, “Turks in the Middle Ages”, “Oriental Turks”[this year I read a movie novel “Myngul, Mongol and three Genghizes” and also “Khan Mode”.

To be honest all these books is something more than an ordinary writer’s works. Every self-respecting Kazakh has a three-volume edition of the Turks’ history written by Koyshtagyr Salgarauly.

Many people find him to be a modest person! he has never displayed even a slightest hint of selfishness.

His works have tremendous character. Researching life of a nomadic nation as well as ancient history at large is real heroism and hard labour.

Honour and dignity distinguish his works. He deserves all the praises and awards. His writing and analytical skills, as well as journalistic approach were quite useful for his difficult work. Long term researches ensured his success.

The author set a precise goal, he did not yield to fears of other researches, he started to study conditions of nomads’ life, nature he even touched upon mythological, chronological, genealogical (DNA) and linguistic factors.

Research work with the help of such methodological instruments had an advantage: the works were written not in a scientific style, but with language understandable for Kazakh psychology. In whole the books are easy-to-interpret.

Nevertheless there were some difficulties, for example facts which had been preserved in Chinese sources contained a great deal of people’s, rivers and lands’ names, which was difficult to put in text.

In the book “Ancient Turks” author made a conclusion that Turks had appeared from Greek clan “Scythians”, Persians had appeared from “Saka”, and Chinese people had appeared from “Say-zhuns”. All of them are similar to some extent and Turks originated in these ancestors. The author considers an opinion that Turks belong to Mongoloid race as erroneous.

Myths and legends is a history which has been handed down and has not lost its main idea and moral if its authors are people, it means that oral history is a history of people. For example there cannot be artificially created folk songs, because there is nothing farfetched in history. Therefore we do not have a reason to distrust history.

Someone just studies history, while another researches it and explains every fact to common people.

These qualities are characteristic of Koyshtagyr Salgarauly. Describing and historical event, he tries to reproduce vivid imagery of that time. Reading his books, we involuntarily imagine a picture, which depicts the way of life of nomads as it we visit their world in reality. All of this just prove the author > natural talent and experience. He makes us get absorbed in history and go over the pictures of the past in our minds.