

Pantheon of kazakh heroes

General idea:

The project has been developed on the assignment of designing the best idea of a National pantheon, its construction is planned in Astana. History shows, that such unique monumental constructions appear on the stage of the states' maturity, which can take pride in rich history and progress on the chosen path.

Kazakhstan Pantheon should become a symbolic object of our Republic and Central Asian region. Its construction is planned in a suburban zone of the capital. This project takes into account the world analogues of Pantheons, i.e. in Rome and Paris, famous memorial complexes and nominal churches, nevertheless ancient Turkic and Kazakh sepulchral and memorial traditions are made the cornerstone of the project.

At the basis of Kazakhstan pantheon's concept underlies an accurate separation of the secular-memorial and religious-sepulchral functions, characteristic of the monuments of Turkic architecture. The first function is related to reverence for memory of the prominent sons and daughters of Kazakhstan, it is accompanied by holding solemn ceremonies, it is a kind of "Sphere of Spirit"; the second function is tightly bound with burial rite, i.e. the "Rest space", every of these functions has been allotted separate space.

In the main Pantheon building commemorative steles-kuluptas with epitaphs in memory of great men will be placed, while sepultures will be situated in necropolis around Pantheon.

Thus, the main project's idea lies in spatial differentiation, but at the same time in notional associativity of secular-memorial and religious-sepulchral parts of the Pantheon complex, it relies on millennial traditions of Turkic culture, which had been preserved until the beginning of the XX century.

Architectural planning structure of the whole complex is based on longitudinal axial scheme, i.e. one of the most impressive compositions, generated by the world architecture.

Longitudinal axis is oriented at the East to West direction, it is a "Mangilik zhol" (an "axis of Eternity")

An axis includes an entry with Hall of Civil funeral rites and ceremonies, Memory square, History alley and main building of the pantheon, Mangilik danky kessenessy, with memorial buildings, surrounding it. Park zones are situated along both sides of the complex. A burial zone "Rest space" is arranged on the radii of eastern sector. Muslim burial places occupy the central part of zone. Side sectors at a distance are intended for burials of other confessions' representatives. Main Pantheon building, Mangilik danky kessenessy (the spirit sphere) is a central object of the complex, its semantic and visual dominant. The building traditionally has centric form of half-sphere with upper light. Traditionally, the building has a hemisphere form with overhead illumination.

At large, the Pantheon complex will express national idea and acquire great patriotic and educational significance; hereby it will contribute to further consolidation of Kazakhstan people.